



Play the music, face the music: What the Copyright Act says

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Recent judgments of the Delhi High Court in favour of ISRA are heralding a new appreciation for singers' creations and the right to receive royalties when their music is played back in a commercial

Play the music, face the music: what the Copyright Act says

A 2012 amendment recognises singers' rights to royalty whenever their songs are sung or played commercially — and 22 cases have been decided in court. ANISHA MATHER explains the issues.

2012 has been a year of music. In the High Court, the Delhi High Court has decided 22 cases in favour of singers' rights to receive royalties when their songs are sung or played commercially. The cases have been decided in court. ANISHA MATHER explains the issues.

What are the issues? The Copyright Act, 1957, as amended in 2012, recognises the right of a singer to receive royalties when their songs are sung or played commercially. The cases have been decided in court. ANISHA MATHER explains the issues.

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setting. Pravin Anand explains. Read more [on Indian Express](#).



