



Welcoming in the New Royalty Regime

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The Copyright Amendment Act 2012 makes the most significant changes to Indian copyright law and marks a fundamental shift in copyright legislation since its inception in 1957. The amendments have affected many of the act's provisions, with the most publicised and debated changes relating to the creation of mandatory royalty-sharing provisions. They further seek to introduce greater revenue/payment entitlements for creators such as lyricists, screenplay writers, composers and actors in terms of royalty sharing, irrespective of any assignment of their copyrights. Authored by Vaishali Mittal. This article was published in IP Value 2013. [Read more](#)

