



# Getting the Deal Through: Copyright

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*An in-depth look into the scope, workings and development of Indian Copyright law, and agencies administering it. The Copyright Act 1957, amended over the years, is a comprehensive statute providing copyright, moral (known as authors' special rights) and neighbouring rights (rights of broadcasting organisations, performers and droit de suite). The Act provides for exhaustive economic rights (copyright) in various works that are transferable. Moral rights exist in perpetuity and are vested in the authors and their legal representatives, being non-transferable and enforceable by authors and their legal representatives, even when copyright in the work has been assigned. This chapter delves into the nuances of copyright law in India, the rights of authors and expatiates on legislation and common law providing greater remunerative and actionable control to creators. Authored by Pravin Anand and Tanvi Misra. This chapter was published in *Getting the Deal Through: Copyright 2015*. To continue reading, please contact us at [email@anandandanand.com](mailto:email@anandandanand.com).*

