



Reliance on Trust in the Art Trade

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Tejshree Savara Mathur speaks to The Hindu about how insufficient legal awareness in the art world means buyers and artists work on "trust instead of contracts". [Read the article here](#) 'Likeness without reference - the Cultures of Forgery' is an ongoing exhibition at the Piramal Museum of Art in Mumbai. The firm was [invited recently](#) to speak at the exhibition on the challenges faced by the art world with respect to "fake" works of art.

